

This is a suggested supply list for oils. You do not have to have all of these, and you can bring your own palette. I carry most of these on location. For those of you who would like to carry less, please see second list. I have listed what I use and the make of the oil paints, but you can choose to use your own brands.

## Oil Painting Supply List #1

Debra Nadelhoffer

**Palette:**

Titanium White (any)  
Yellow Ochre (any)  
Cadmium Yellow Light  
Cadmium Yellow Deep (WN)  
Indian Yellow (WN)  
Cadmium Orange (Lukas)  
Cad Red Light (rem)  
Alizarin Permanent (Gam)  
Terra Rosa (WN)  
Transparent Oxide Red (Rem)  
Transparent Oxide Brown (Rem)  
Sevres Blue (Rem)  
French Ultramarine Blue (WN)  
Umber Greenish (Rem)

Legend: (G)=Grumbacher; (Gam)=Gamblin; (WN)=Winsor Newton;  
(Rem)=Rembrandt

Your choice if you want a medium:

1. Liquin
2. Gamblin Solvent Free Gel-Safe to check for air travel
3. Res-N-Gel-made by Weber and is safe for shipping and air travel

**Must have supplies and equipment for painting outside so bring what you can use for on location painting.**

**GAMSOL is safest solvent for thinning and cleaning brushes but Odorless Mineral Spirits is what I use. Cannot travel with solvents...buy this at your location.**

## OIL PAINTING LIST #2

### LIMITED PALETTE LIST

For those of you who would like to bring fewer paints, please take a look at this list.

You should bring 1 cool and 1 warm of each of the primaries plus white and black.

I suggest:

**Reds:**

Cadmium Red Medium Warm  
Alizarin Crimson Cool

**Blues:**

Sevres Blue Warm  
Ultramarine Blue Cool

**Yellows:**

Cadmium Yellow Deep Warm  
Cadmium Yellow Light Cool  
Titanium White and black

Optional: Transparent Oxide Red, Yellow Ochre, Mauve Blue Shade

You can mix anything with these colors, I just like to move quickly when I am painting out of doors and like to have my full palette available.

**Brushes:**

Bristle Brushes of different sizes assorted- Filberts and Flats from 2-12, your choice  
Round: 00 , Script liner or rigger

**Miscellaneous:**

Palette – wood, paper, glass or acrylic-I use acrylic.

Either Wisk or Dawn to clean brushes with

Container for Gamsol and Liquin-need a good size to clean brushes

Paper Towels

Oil or vaseline to rub into your brushes to keep them pliable instead of cleaning every day.

**Painting Surfaces are your choice but here are some recommendations:**

Canvas or prepared boards to work on. Centurion Linen Acrylic or Oil primed. Sizes up to 16x20

Oil Sketches – Canvaper by Canson or Oil Paper by Arches Great to use for quick studies/sketchbook

Cut pieces of canvas or linen (must have a board to tape cut canvas to)

**SUPPLIERS:**

- Source Tek [www.canvaspanels.com](http://www.canvaspanels.com) (mounted canvas) expensive
- Dick Blick local store or internet
- Jerrys Artarama Internet...Good source for Centurion panels best pricing
- Binders Atlanta local

**PLEIN AIR GEAR - SUGGESTIONS:**

These suggestions are for oils and pastels, some of the equipment is only for oil painters (eg. brushwasher, etc), but for the most part are pretty generic for different mediums.

**PLEASE NOTE: NO SOLVENTS OR MEDIUMS CAN BE CHECKED OR CARRIED ON TO AIRPLANES. THESE MUST BE PURCHASED AT FINAL LOCATION. Solvent Free Gels are safe to pack.**

**Easels:**

**Mostly oil painters-Easy L-** Various sizes of pochade and traveling paint boxes-set includes a good tripod

**Mostly oil painters-Open Box M** – Various sizes of pochade and traveling paint boxes and tripods

**Mostly oil painters-Judsons Outfitters-** Various sizes of pochade and traveling paint boxes

The last 3 are more expensive. The first two are more affordable choices.

**Dakota Pastels** [www.dakotapastels.com](http://www.dakotapastels.com) - Tripod Field Easel, not the big one, smaller one. This easel is great for either oils or pastels. You must have the Richeson French Companion (ASW Express on sale now) to use as a palette. You can use this for both oils and pastels. I think this is a great combination for plein air pricewise.

You will need a backpack, brush carrier, small Metal Airtight brush washer (Hobby Lobby) Paper towels, S hooks from Home depot to hang things on your easel with usually 3 in a package, MSR fuel bottle with CRP cap (REI or camping stores), sunscreen, bug spray, water to drink, hat, folding seat if you sit to paint, Camera, small viewfinder, rolling cart to move your gear around if you feel you need it. They make rolling backpacks that are good, or there are rolling tool kits at Home Depot. I like the rolling tool kit as it is tough. You will need a plastic container with dividers for your tubes of paint. Remember, light weight and portable is the key for all of this. Umbrellas are good if you can get them to work. Totally useless in high wind situations.

Most artists who paint plein air have their own set ups which they pull together over years of experimentation, so you will have to decide what you like as you use your equipment. Grill Light from Walmart for inside painting or nocturnal. There are many books that include suggestions on gear for plein air painting, but the ones I like best are:

**Landscape Inside and Out by Kevin McPhearson**

**Oil Painters Solution Book by Elizabeth Tolley**

Bring trash bags, usually grocery store bags work great.

Please bring a piece of black plastic (large black trash bag-sturdy and thick as possible) or a drop cloth to put under your easel if we paint inside to cover the floor.

## PASTEL SUPPLIES FOR DEBRA NADELHOFFER

Please note that this is a list of the supplies and suppliers that I use. It is in no way a complete listing of all supplies or suppliers. Please bring a cheap bristle brush (home depot has various sizes in packages but 1"-2" good size) and a jar for turp or water for washes. Paper towels needed. These supplies are listed for you to choose from.

**PAPERS: Listed in order of preference (bring a backing board and tape for mounting papers)**

### UART

- Sanded, archival. Will take water, turp, alcohol with no problem and does not buckle. Works great with underpainting. Comes in a variety of sizes and grits. Check Dakota Art Pastels to purchase-my favorite and preferred

### La Carte Pastel Card

- Archival, textured surface. No liquid on this at all.

### Kitty Wallace

- Sanded, archival. Comes in 2 price ranges and 2 colors. White and Belgian Mist Gray. These can be purchased in pads or Individual sheets. There is a professional grade and a museum Grade. You can use water, alcohol or turp on this paper. Can buckle with the use of an underpainting. Dry Mount suggested.

### Canson Mi Teintes Sheets-less expensive

- Not archival. There are different textures on each side of paper, prefer smooth side. Not a sanded surface therefore will not hold as much pastel. Harder to work on. I do like this surface and it is fairly inexpensive.

Glassine is suggested to put between completed paintings for transporting  
Alcohol, Turp or water for washes

## PASTELS-Wide selection your choice

- Hard: Creta Color, 72 stick set; or Faber Castel Poly Chromos or Richeson Square pastels, semi hard at least 24 or more
- Medium: Rembrandt or Winsor Newton –landscape assortment
- Soft: Schmincke, Great American, Diane Townsend, Unison, Sennelier, Terry Ludwig.  
**SUGGESTED TO BUY FOR SOFT SET: Sennelier large set (approx 80) ½ stick set-new plein air set of 80 half sticks, Unison half sticks**

## FIXATIVES-your choice

- Krylon Crystal Clear-heavier
- Lascaux-workable

## GEAR

- easel, table for pastels, chair, hat, sunscreen, bug spray, water to drink, paper towels, trash bag, painting umbrella

## SUPPLIERS

- Dakota 1-888-345-0067 [www.dakotapastels.com](http://www.dakotapastels.com)
- Terry Ludwig Pastels [customerservice@terryludwig.com](mailto:customerservice@terryludwig.com) or [www.terryludwig.com](http://www.terryludwig.com)
- Binders